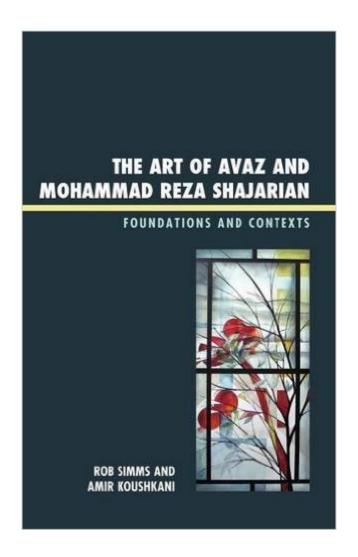
The book was found

The Art Of Avaz And Mohammad Reza Shajarian: Foundations And Contexts





Synopsis

The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest living exponent. This in-depth study surveys the social and historical context of the twentieth-century tradition of avaz while placing Shajarianâ ™s early career within this complex culture, from being a child prodigy of Qurâ ™an recitation in Mashhad to his rise to national prominence in the 1970s. As a globetrotting celebrity who is renowned for singing medieval poetry with impeccable technique and radiant inspiration, Shajarianâ ™s life and work provide a compelling case study for larger issues of reconciling tradition and modernity, and the crucial role of the individual in maintaining and renovating traditional art forms. Avaz is discussed in the broader context of Iranian narrative performance traditions, where the performer retells well-known scripts in a way that is appropriate to the audience and the present occasion, spinning the tale to convey a personal message. Shajarianâ ™s career also exemplifies the huge changes that Iranian musical culture underwent in the 1960s and 70s. Finally, the study includes a detailed examination of the materials and creative processes of Shajarianâ ™s artistic craft, including his acquisition process and training, vocal technique, selection and treatment of poetry, use of traditional musical materials, and his balance of engaging preset materials with improvisation. The Art of Avaz and Mohammad Reza Shajarian is an impressively detailed study of the music, life, and environment of the most influential musician in Iranian classical music of the past three decades.

Book Information

Hardcover: 330 pages

Publisher: Lexington Books; 1 edition (January 19, 2012)

Language: English

ISBN-10: 0739172115

ISBN-13: 978-0739172117

Product Dimensions: 6.4 x 1 x 9.4 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #6,698,059 in Books (See Top 100 in Books) #58 in Books > Arts &

Photography > Music > Musical Genres > Religious & Sacred Music > Muslim #2195 in Books >

History > Middle East > Iran #2253 in Books > Arts & Photography > Music > Musical Genres >

Ethnic & International > Ethnomusicology

Download to continue reading...

The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts Mohammad Reza Shajarian's Avaz in Iran and Beyond, 1979-2010 Tell Me About the Prophet Mohammad Nutritional Foundations and Clinical Applications: A Nursing Approach, 5e (Foundations and Clinical Applications of Nutrition) Foundations of GMAT Math, 5th Edition (Manhattan GMAT Preparation Guide: Foundations of Math) Inside Out and Outside In: Psychodynamic Clinical Theory and Psychopathology in Contemporary Multicultural Contexts Alexander the Great (Greece and Rome: Texts and Contexts) Interpersonal Communication: Competence and Contexts Sources and Contexts of The Book of Concord Bilingual and ESL Classrooms: Teaching in Multicultural Contexts Finland's Holocaust: Silences of History (The Holocaust and its Contexts) Texts and Contexts: Writing About Literature with Critical Theory (5th Edition) Rereading America: Cultural Contexts for Critical Thinking and Writing Student Solutions Manual (Chapters 1-8) for Stewart's Single Variable Calculus: Concepts and Contexts, 4th Calculus: Concepts and Contexts (Available 2010 Titles Enhanced Web Assign) Digging the Africanist Presence in American Performance: Dance and Other Contexts Petrushka: Sources and Contexts An Introduction to the Old Testament: Sacred Texts and Imperial Contexts of the Hebrew Bible Intercultural Communication in Contexts Museum Studies: An Anthology of Contexts

Dmca